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\$1.25 US
\$1.60 CAN
314
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DAREDEVIL

HOW DOES THIS
SHOCK
YOU, DAREDEVIL?



AVENGERS
ASSEMBLE!



30 YEARS
1963-1993

A CHILDHOOD ACCIDENT STOLE HIS SIGHT, BUT, INCREDIBLY, IT ENDOWED YOUNG MATT MURDOCK WITH RADAR VISION AND HEIGHTENED SENSES. ARMED ONLY WITH HIS ATHLETIC PROWESS, BILLY CLUB, AND INDOMITABLE COURAGE, MATT BATTLES INJUSTICE AS A CRIMSON-CLAD GLADIATOR!

Stan Lee
presents:

DAREDEVIL, THE MAN WITHOUT FEAR!

THE FACT THAT IT'S
A DREAM DOESN'T
MAKE IT ANY EASIER.



IN A HAUNTING WAY,
IT'S EVEN WORSE.

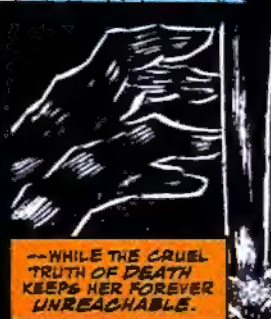
LIFE GIVES YOU CHOICES.
REALITY OFFERS A CHANCE.

HERE, THERE'S
NOTHING BUT A
TRAP OF WHAT
MIGHT HAVE
BEEN.



TAUNTING MEMORY
BRINGS HER PER-
FUME SO CLOSE--

--NOTHING OUT OF
A BOTTLE COULD
EVER BE SO SEDUC-
TIVE. IT'S THE SCENT
OF HER MOST
INTIMATE SECRETS
THAT TEMPT--



--WHILE THE CRUEL
TRUTH OF DEATH
KEEPS HER FOREVER
UNREACHABLE.

I'M REMINDED OF
A YOUNGER ME'S
PAIN AS COLD
BRIDAL SUITE
SHEETS TWIST
AROUND, DENIED
THE PROMISE OF
HOT FLESH.

SOMETHING ICY
GRIPS MY HEART.



BUT IT'S NOT
"SOMETHING,"
OF COURSE.

IT'S STEEL--

DAREDEVIL • Vol. 1, No. 314, March, 1993. (ISSN #0279-8271) Published by MARVEL COMICS, Terry Stewart, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10018. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1993 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.25 per copy in the U.S. and \$1.60 in Canada. Subscription rate for 12 issues: U.S. \$15.00; Canadian subscribers must add \$6.00 for postage and GST GST #R127032852. Foreign \$27.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, not in a mutilated condition. DAREDEVIL (including all prominent characters featured in this issue and the Detective Agencies thereof) is a trademark of MARVEL ENTERTAINMENT GROUP INC. POSTMASTER: SEND ADDRESS CHANGES TO DAREDEVIL, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10018. Printed in the U.S.A.

SHOCK TREATMENT

--THE FINAL CONSUMMATION
OF LOVERS TURNED ENEMIES.

ELEKTRA!

LIFE GIVES YOU CHOICE, REALITY
OFFERS CHANCE. IN DREAMS,
THERE IS ONLY THE TRAP OF
WHAT MIGHT HAVE BEEN.

AND THAT'S A NIGHTMARE
AGAINST WHICH THERE
IS NO DEFENSE.

STORY & WORDS • D.G. CHICHESTER
SHOCK CHARACTER • SCOTT
CONCEPT PENCILS • MODANIEL
INKS • BUD LAROSA
LETTERS • BILL OAKLEY
COLORS • MAX SCHUELE
EDITS • RALPH MACCHIO
CHIEF EDITS • TOM DEFALCO

ELEKTRA!

SATINY RED COVERINGS
GIVE WAY TO THE
COARSER FEEL OF HAND-
ME-DOWN COTTON...

...THE FIBERS
TRACING PATTERNS
AGAINST MY PALM
AS I JERK MY-
SELF AWAKE.

A CITY'S WORTH OF
TRAINING KEEPS
ME FROM SPLITTING
MY HEAD OPEN.

INSTEAD, I GET TO
HOLD IT ALL INSIDE...

...AND WORRY OVER
THE NEXT TIME
IT'LL CHOOSE TO
BREAK OUT.

AH, FRESH
AIR... SUCH AS
IT IS IN THE
VILLAGE!

STILL BLEARY WITH SLEEP, PART
OF ME LOOKS FOR SOMETHING
ON THE NIGHT WIND, A TANGIBLE
CARRIER OF DREAD.

HARSH SOUNDS AND BITING ODORS
FROM BLOCKS AROUND COME IN
THROUGH MY HYPERSENSIBLES. UNSETTLING
MARKERS MAKING UP THE ACTUALITY
OF THE BIG APPLE.

I TELL MYSELF THAT
MY OWN APPRE-
HENSIONS ARE AS
LONG BURIED AS
THE WOMAN I
ONCE LOVED...

...AND PALE IN COMPARI-
SON TO THE REAL TERRORS
OF NEW YORK CITY LIFE.

ALAN FAGAN WANTED THEM TO PUT HIM IN "THE VAULT," THE MAXIMUM SECURITY FACILITY FOR SO-CALLED SUPER-VILLAINS.

BUT WHEN THEY STOPPED OFF THE "MR. FEAR" ACCOUNTERMENTS HE WORE, THERE WAS ONLY A MAN UNDERNEATH--

"NO... I D-DIDN'T DO ANYTHING... LEAVE ME..."

--AND THE TAXPAYERS' DOLLARS WERE BETTER SPENT INCARCERATING HIM AMONG OTHER "ORDINARY" CRIMINALS.

...LEAVE ME ALONE!

BEST OF BARKER COSTUME AND PHOBIA-INDUCING GASSES, FAGAN FINDS HIMSELF AMONG FELONS WHO'VE SPENT THEIR NIGHTS ARMING THEMSELVES WITH TOOTH AND NAIL AND BILE.

LACKING THE POWER OF THE CURSED ALIAS HE'D WORKED SO HARD TO WIN, ALAN FAGAN IS ONLY A MAN...

...IN A CAGE FILLED WITH ANIMALS.

HELP ME YOU'VE GOTTA HELP ME!



SON OF A--
LISTEN TO ME!
GUARD? GUARD!

HEAR
SOMETHING,
CHARLEY?



NOT A THING,
PARTNER.



GUAAAR-RAAK!

YOU GAVE US
A REAL GOOD
WORKOUT,
THERE, ALLY-
CAT! CONGRATS!

GUESS THAT'S WHY THEY
CALLED HIM "MR. FEAR," HUH,
SLASH-O? 'CAUSE HE RUNS
LIKE CHICKEN DUNG!



D-DON'T...
PLEASE
DON'T!

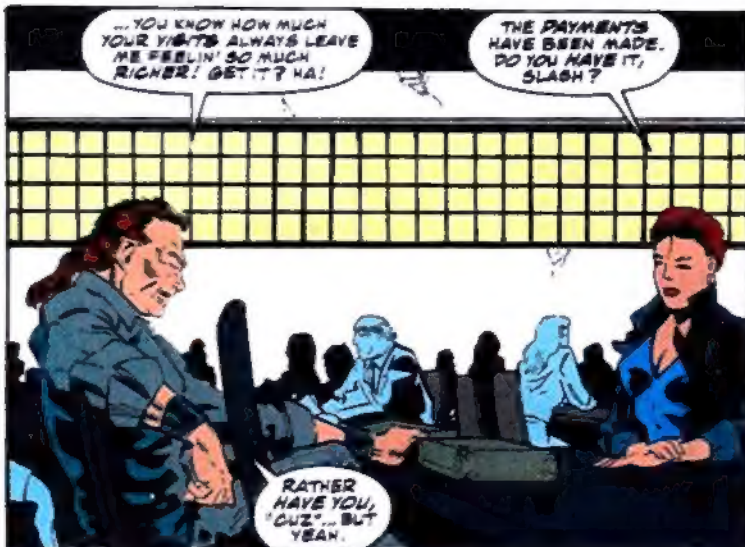
SHH... SHH!
DON'T WORRY,
ALLY-CAT... AIN'T
NOTHIN' TO BE
SCARED ABOUT.

NO ONE WANTS
YOU DEAD,
M' MAN...



...THEY
JUST
WANT YOUR
HIDE!

"NICE 'A YOU TO COME SEE
ME AGAIN, 'COUSIN ARIEL'..."







"DANGER, CROWDS, WHO NEEDS IT?" THEY ASKED.

HE COULD DO WITHOUT THE DANGER, BUT THE CROWDS DIDN'T BOTHER HIM.

ACCUSTOMED TO MANHATTAN'S HUSTLE AND BUSTLE, FREEDMAN NORMALLY FOUND HIS EIGHT MILLION FELLOW MEN AND WOMEN SOMETHING OF A COMFORT.

NORMALLY.

WHAT?!

KRAK

TSK, TSK... JUST LIKE SO MANY OTHERS! STILL CARRYING THE JEWELS BY HAND FROM YOUR SUPPLIER BACK TO YOUR SHOP...


GIVE THAT BACK! YOU'VE NO RIGHT, YOU'VE NO--

...TRADITION'S LET YOU DOWN THIS TIME!

--NO--




YOU THINK
YOU'RE AFRAID
NOW...



...WAIT 'TIL WE REALLY
GET STARTED!

THICK VAPOR STOOD
SOFT - AS - I,
DRAINING TEARS



YOU THINK I'LL GIVE
INTO YOUR BULLYING
SO EASILY? I
HAVE --


AND WHEN THE TEARS
ARE CLEARED AWAY...



--NOTHING.
NO ONE. NO...

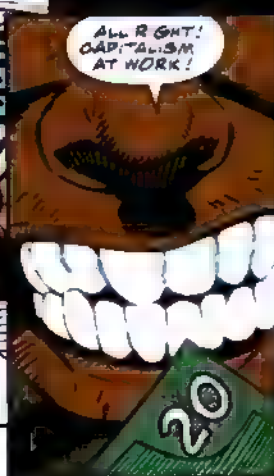
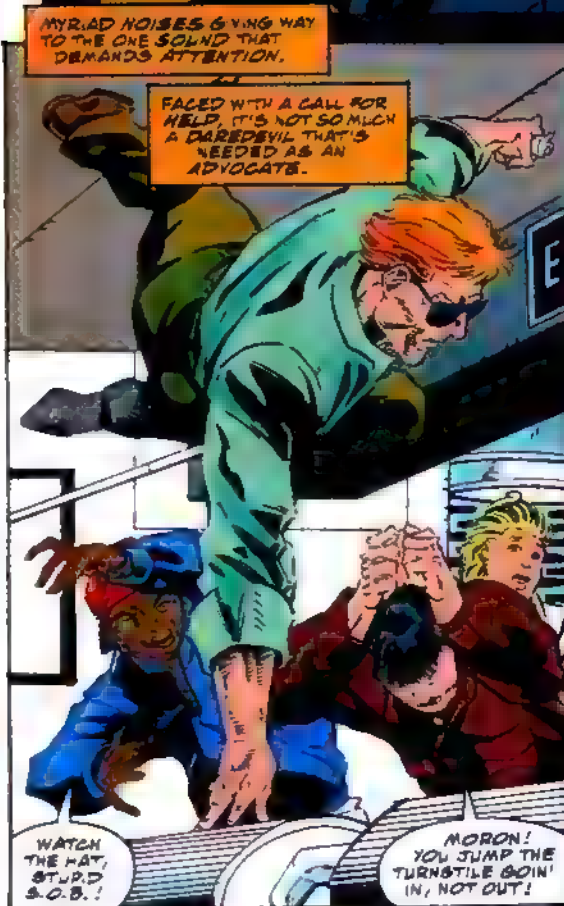
THEY'VE TAKEN
EVERYTHING ELSE
WITH THEM.

FOR RICHARD
BREEDMAN WHOSE
INHERITED FEAR
HAD EVER BEEN
EROTIC PROBABLY
THE TERROR OF
BEING ALONE...



--THE BUSIEST CITY
IN THE WORLD HAS
JUST BECOME A
LIVING AND SOLITARY
DAMNATION

NNNNNNNNNNNNNNNNNNNN





THERE'S NOTHING SERVED
BY A BLIND ATTORNEY
PERFORMING HARD-TO-
EXPLAIN EXPLOITS...

...AND NO NEED IN
A TOWN ALREADY
SO OVERRUN WITH
MASKED MEN
THAT ONE MORE IS
ONLY GOING TO
BLEND INTO THE
COLORFUL
BACKGROUND.

DON'T
EVEN
THINK
ABOUT
PARKING
HERE

THE GANE COMPAR-
SES THE BULLY-
CLUBS. DESIGNED
IN DAYS WHEN
MONEY ALLOWED
FOR SUCH
NEED-A-SUCH



--AN INVESTMENT
THAT CAN HOPEFULLY
PAY OFF ONCE
MORE NOW

RADAR SIGNALS
THE FORMS OF
SPEEDING CARS
AND A PARKING
MAN--

--PLOTTING BY COURSE
TO FOLLOW THROUGH A
WORLD OF UNDEFINED
SHAPES AND AMPLIFIED
SENSEATION



HEY, YOU
CRAZY?! HEY,
I'M YELLIN'
AT YOU!

WHERE--WHERE
IS EVERYBODY?!
--EVERYTHING?!



AND THE
RED GREEN
END THE--

SOMEBODY,
ANYBODY,
PLEASE
ANSWER

--JERK!
WHATTA YOU
THINK-- RUININ'
MY GAME?!

KRKNCH







HEY, IT'S ALL RIGHT,
MAN! JUST CALM DOWN...
AND STAY AWAY!

REAL
HORNHEAD
BETTER WATCH
HIS BACK!

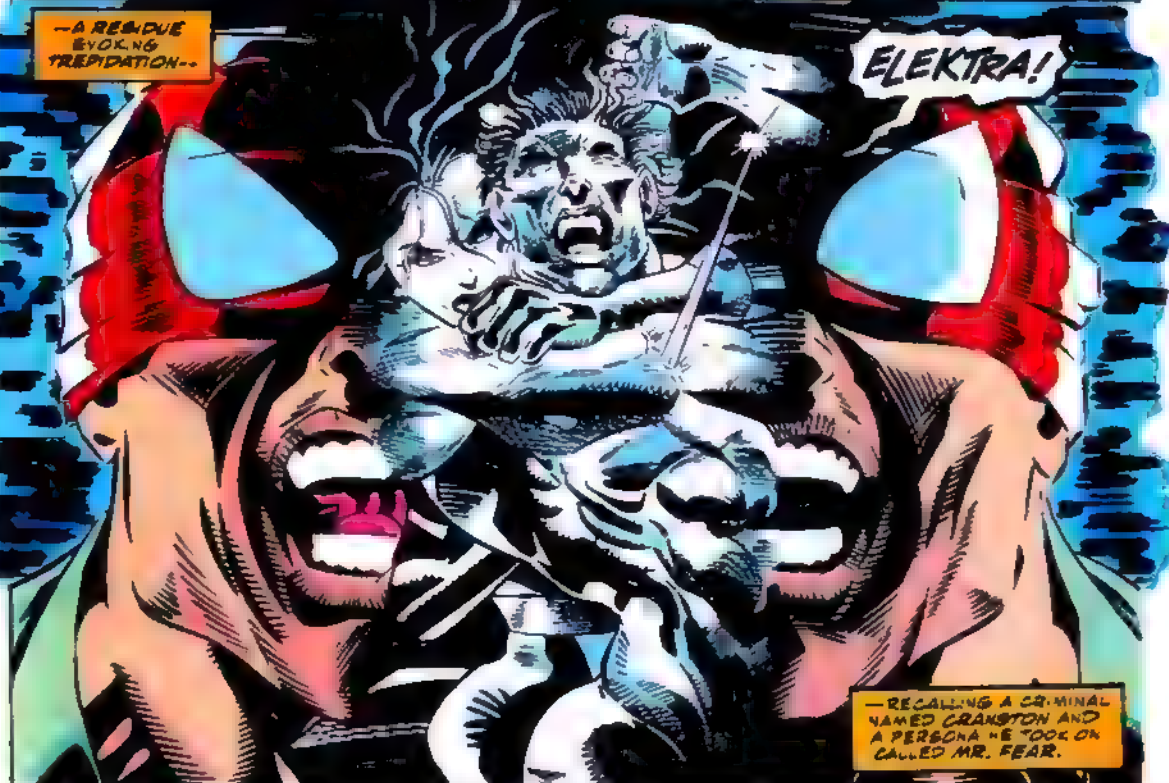
I'M ALONE...
THERE'S NO
ONE, NO ONE!



THAT'S NOT TRUE!
I'M RIGHT HERE I'M
RIGHT HERE WITH
YOU!

WHO? I CAN--
I CAN FEEL YOU--
BUT I CAN'T SEE--
I CAN'T HEAR--

A WARM DAMP
GUNGES TO HIS FACE--



--A RESIDUE
EVOKING
TREPIDATION--

ELEKTRA!

--RECALLING A CRIMINAL
NAMED CRANSTON AND
A PERSONA HE TOOK ON
CALLED MR. FEAR.

CRANSTON'S DEAD NOW, HIS
BEAR PASSED ON TO ANOTHER
OUTLAW, FAGAN.

HEY, THERE!

HEY
YOURSELF.

WE NEED
SOMETHING
WET AND
CLEAN HERE
--A CLUB
SODA WOULD
BE PERFECT!

AND WITH FAGAN LAID UP
IN A PRISON HOSPITAL...

PERFECTION
COSTS A DOLLAR,
FALLY!

...IT'S SOMEONE NEW
CARRYING ON THE
DIRTY PRACTICE.

EVERYTHING
COMES CHEAP
IN THE BIG CITY,
HUM?

GIVE
THAT
BACK.

I TRACK URGH'S THROW, STROBING
IMPRESSION COMING UP FAST FROM
BEHIND--

--FEELING THE BUBBLING FROTH
OF THE CARBONATED LIQUID INSIDE
THROUGH THE THIN METAL OF THE CAN

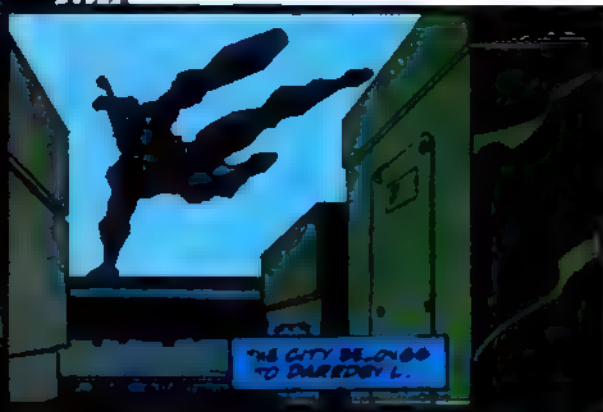
...BUT ITS CLEANSING FLUIDS
DO THE JOB & RESTORING A
FRIGHTENED MAN'S DIGNITY.

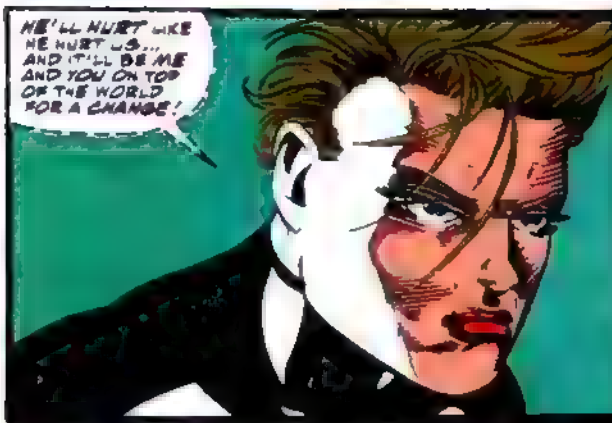
IT WAS A
WOMAN-- A HORRIBLE
FACE, A MASK, OR --
SHE STOLE THE JEWELS
FOR THE SHOP AND THEN
--THEN I WAS ALONE


I'M SCARED
OF... I DIDN'T
WANT TO BE
ALONE.

WHO
DOES?

TWAAAP
FWROOSH
THERE'S NOTHING DIGNIFIED
ABOUT THE SOLUTION...








SHE THROWS THE JEWELS EVEN AS I DROP A SEEMING ATTEMPT TO TRIP ME UP.

...IF IT HAD ANY RELEVANCE TO MY LIFE!



RADAR SHOWS ME THE WHERE OF EACH SMOOTH STONE, MY FEET SIDE-STEPPING WITH EASE

AS AN OFFENSIVE TACT, IT LEAVES A LOT TO BE DESIRED.

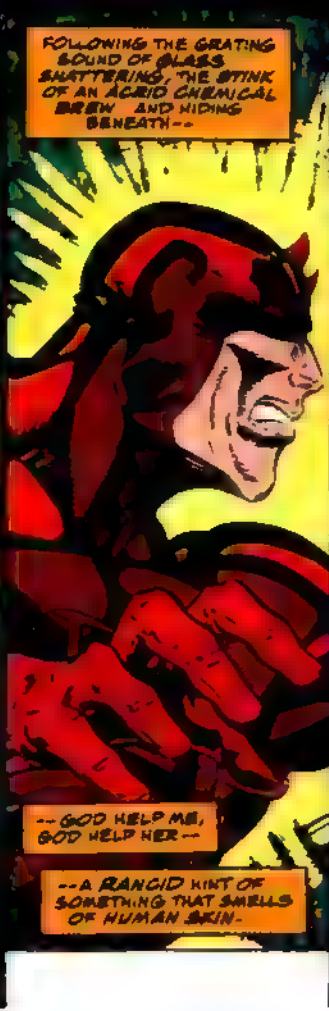
I'VE NO INTEREST IN YOUR PREACHING, DABDEVYL!



AS A DISTRACTION, IT BUYS HER THE SECOND SHE'S LOOKING FOR

SNRAAK

SAVE IT FOR THE WEAK SOULS WHO STILL NEED SAVING!




FOLLOWING THE GRATING SOUND OF GLASS SHATTERING, THE STINK OF AN ACRID CHEMICAL BREW AND HIDING BENEATH--

--GOD HELP ME, GOD HELP HER--

--A RANCID HINT OF SOMETHING THAT SMELLS OF HUMAN SKIN--



I'VE SAVED MYSELF--



ALL I HAVE TO GO BY IS THE
SUDDEN SHIFT IN THE
CRUDE PATTERNS MY RADAR
BLOCKS OUT FOR ME...

--ONLY A HINT AS TO THE
RADICAL TRANSFORMATION
THAT WAS SEEMINGLY
OCCURRED.

PERCEPTIONS BECAME CLOUDED
IN THE SUDDEN WAVE OF WARM
BASES THAT WRAP AROUND ME,
RAISING THE HAIRS ON THE BACKS
OF MY ARMS.

--AND
EVERYONE
ELSE BE
CURSED!



I'M STILL TRYING TO MAKE SENSE OUT
OF THE SENSATIONS, TRYING TO FORM
A MENTAL PICTURE OF WHAT I'M
DEALING WITH, WHEN THE BASES
TURN SUDDENLY GOLD--



--AND UNEASE BECOMES
AN UNCONTROLLABLE RAGE.

INTELLECT KNOWS
BETTER, BUT
EMOTION OVERRIDES.

NATURAL SOUNDS
CRAWL UP OUT OF
BOTH OUR THROATS
AS WE THROW OUR-
SELVES TOGETHER--



--A RAILING GRAPPLE
EMPTY OF TECHNIQUE
AND FILLED WITH A PUR-
POSE NO HIGHER THAN TO
TEAR EACH OTHER APART.



IN MY HEAD, I KNOW WE'RE
STORIES ABOVE THE HARD
CITY STREETS.

IN MY HEART, I JUST
WANT HER DEAD
BEFORE WE HIT.

NEXT: HEAD-TO-HEAD ACTION
BETWEEN THE MISTRESS OF
FEAR AND THE MAN WITHOUT;
ONLY ONE OF 'EM'S GONNA MAKE IT THROUGH
"SHOCK THERAPY!"
BE HERE IN THIRTY DAYS!

DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR — PAT GARRAHY: ASSISTANT EDITOR

C/O MARVEL COMICS—367 PARK AVENUE SOUTH—NEW YORK, NEW YORK—10016

ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS (THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST)

Subject: MARS NEEDS WOMEN & OUR LETTERS PAGE NEEDS YOU! We're still on the search for more fan mail, and we'd sure like to hear what you have to say about this mag—good or bad!! So dig through your bag of ideas, suggestions, comments; put your pen to paper; and address your letters to the address above. We'll be waiting with vim and vigor!!!

—Ralph & Pat

Dear Ralph and Pat,

I have been a DAREDEVIL fan ever since the classic "Battle of the Baxter Building" storyline from FANTASTIC FOUR #40, but having been disappointed by DAREDEVIL #301 and #302, I strayed from the flock this past year. Well, Monday I picked up DD #312, and, man, was it hot!

Mr. McDaniel's work is new to me, but I have already begun searching out his previous contributions. His art is alive and exciting, dangerous and risky, dark and colorful; elements which complement DAREDEVIL's tone and mood deliciously.

One of the most rewarding aspects of reading comics is seeing the development and growth of talent in artists. Some illustrators reach a level of steady competence, and remain there for years, while others are able to achieve a personal breakthrough and raise their expressiveness to new heights of beauty and insight for all to enjoy.

This same development is evident in just the few back issues of DAREDEVIL I found on Friday. From the enjoyable horseback sequence in DD #306, to the absolute intensity of the dramatic opening act of DD #312, the level of talent and imagination has increased exponentially.

When a book's popularity wanes, it seems the creative team is given more leeway than when its sales are high. I hope the current team is given free rein on DAREDEVIL for some time to come.

I like what they are doing!

S. Gregory W. LeVeque
2728 N. Calvert St.
Baltimore, MD 21218

We like what they are doing too, Gregory! In fact, way back when we were first searching for a new DD artist, Scott appealed to us because we saw the incredible potential Scott had for artistic development. We think he gets more inventive with every issue!!!

Dear Ralph and Pat,

Oh man, oh man, oh man. This is great! What D.G. and Scott have done to DAREDEVIL has completely changed my mind about him. They have taken this once (dare I say it) dull comic book character and have unleashed his darker side of justice. He is now more like the Punisher (a man he really doesn't like), rather than the goody-two-shoes he used to be. Everything has improved greatly in the last twenty issues, from the plot, to the art, and even the inking is much better.

I like the way Daredevil now treats the low down scum of the streets like Video Vincenzo and Charley Garzon. The threats and the actual violence that he portrays will gain him more respect than he ever had before. I love it. Don't you dare change a thing! Maybe next time when Daredevil and Punisher meet, Punisher will have a little more respect for the man in red. One quick question though, will we

ever see Elektra again? I mean, Frank Miller just seemed to want her to never stay dead. Will she be seen again in a DAREDEVIL comic? I mean, if you can bring back Iron Fist, surely you could find a way to bring back Elektra.

So until DD changes his costume to pink with orange horns, Make Mine Marvel!!!

Rich Carroll
1625 Park Ave.
Peoria, IL 61604

In the letters page of PUNISHER WAR JOURNAL #50, all the letters were asking when was the next time DD and Punisher were going to be seen together again. If Matt Murdock had his druthers, it would be never. Daredevil is not the Punisher. He has always had the rough street-wise side to his tactics, Rich, maybe we just haven't shown you enough of that recently. But Daredevil does not kill his enemies. Remember, this is the same man who offered the Kingpin—the man who nearly destroyed Matt's life—forgiveness. That seems to be a far cry from the Punisher's tactics, wouldn't you agree?

One of the most frequently asked questions in our letters pages is, of course, "When are we going to see Elektra again?" Well, as of this issue, you saw her! Now that may not be what you had in mind, Rich, but maybe it's a premonition of things to come?!

Dear Devil's Advocate,

I just put down DAREDEVIL #312, and it was a great story with a great plot. I still, however, personally believe that DAREDEVIL #304 is the greatest issue since DD reached the plateau of 300 issues. My reasons are that DD didn't have to battle any super villains, he just wanted to save a few lives for however long he could. He cared for people he didn't even know, and he put his life on the line for everyone's safety. I especially thought that the end was so incredible, only Daredevil could have done it! Amazing!!!

Now back to the recent stuff. I love the new layout on these pages. It has such an unconventional style. I especially love the way DD is being portrayed. The inner fights he has with himself show that he is human. I always felt that the greatest attribute of Daredevil is the fact that he really has no super powers. I understand that his heightened senses portray him as having powers, but when he was a kid, all he did was train himself in order to use these senses to the best of his ability—something anyone could achieve even without heightened senses! He put himself to the task of building body strength and dexterity, along with the quickest reflexes on Earth. I hope DD #313 continues this amazing saga that has begun with the same quality that I found in issue #312. Keep up the great work with the "Greatest Hero of All Time!!!"

Eric J. Epstein
(Address withheld by request)

It's odd that you should bring up issue #304, Eric, because we've been dying to let our fans in on a few facts about issue #316. Issue #316 is going to be the "associated sequel" to the highly acclaimed issue #304. Penciler Kevin Kobasic will be filling in for Scott McDaniel during this one issue so that Scott will be able to bring you the next chapter in the Calypso saga (see DAREDEVIL ANNUAL #9). Kevin's work has appeared in the NAM, AVENGERS, THOR, DEATHLOCK, THE PUNISHER titles, and var-

ious other projects. In fact, we're so happy to have him aboard for this very special issue, we're going to let him create a mixed-media cover for issue #316. We'd love to show it to you, but we want everyone to be surprised!

Next Issue: If youz haven't been spreadin' da word 'bout Mr. McD yet, den dis next issue is da one to bark 'bout! Scott and Bud are goin' to go all out wit' pages of art dat no one could ev'r ignore!! DD and Shock go 'ead to 'ead in a story we could only call—**SHOCK THERAPY!!!**

See youz in thirty!!!!



U.S. POSTAL SERVICE STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (REQUIRED BY 39 U.S.C. 3685)

1. Title of Publication: DAREDEVIL
2. Issue Number: 19
3. Date of Filing: October 1, 1992
4. Frequency of Issue: MONTHLY
5. Number of Issues Published Annually: 12
6. Annual Subscription Price: \$15.00 (12 issues)
7. Complete Mailing Address of Known Office of Publication: 367 Park Avenue South, New York, N.Y. 10016
8. Complete Mailing Address of Headquarters or General Business Office of the Publisher: Same
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor: Stan Lee, 367 Park Avenue South, New York, N.Y. 10016; Editor: Stan Lee, 367 Park Avenue South, New York, N.Y. 10016; Managing Editor: Stan Lee, 367 Park Avenue South, New York, N.Y. 10016
10. Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) Marvel Entertainment Group, Inc., c/o Marvel Publishing, Inc., an affiliate of Marvel Entertainment Group, Inc., 300 East 67th Street, New York, N.Y. 10021. The business of Marvel Entertainment Group, Inc. is exclusively owned and controlled by Stan Lee, a resident of the New York State of New York.
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, so state.
12. Complete Mailing Address of the Principal Office of the Publisher: 367 Park Avenue South, New York, N.Y. 10016
13. Complete Mailing Address of the Office of Circulation: 367 Park Avenue South, New York, N.Y. 10016
14. Complete Mailing Address of the Office of Distribution: 367 Park Avenue South, New York, N.Y. 10016
15. Complete Mailing Address of the Office of Advertising: 367 Park Avenue South, New York, N.Y. 10016
16. Complete Mailing Address of the Office of Sales: 367 Park Avenue South, New York, N.Y. 10016
17. Complete Mailing Address of the Office of Subscription: 367 Park Avenue South, New York, N.Y. 10016
18. Complete Mailing Address of the Office of News: 367 Park Avenue South, New York, N.Y. 10016
19. Complete Mailing Address of the Office of Editorial: 367 Park Avenue South, New York, N.Y. 10016
20. Complete Mailing Address of the Office of Art: 367 Park Avenue South, New York, N.Y. 10016
21. Complete Mailing Address of the Office of Production: 367 Park Avenue South, New York, N.Y. 10016
22. Complete Mailing Address of the Office of Distribution: 367 Park Avenue South, New York, N.Y. 10016
23. Complete Mailing Address of the Office of Circulation: 367 Park Avenue South, New York, N.Y. 10016
24. Complete Mailing Address of the Office of Distribution: 367 Park Avenue South, New York, N.Y. 10016
25. Complete Mailing Address of the Office of Distribution: 367 Park Avenue South, New York, N.Y. 10016
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30. Complete Mailing Address of the Office of Distribution: 367 Park Avenue South, New York, N.Y. 10016

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of party, prattled
pictures to my peerless pal!

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